

**MIYOSHI BAROSH**  
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## EDUCATION

- 1989 MFA California Institute of the Arts
- 1981 BFA Rhode Island School of Design
- 1980 Yale Summer School of Art and Music
- 1979 Parsons School of Design Summer School

## EXHIBITIONS

- 2015 COLA Exhibition, Los Angeles Municipal Gallery at Barnsdall Park, Los Angeles
- 2014 *Miyoshi Barosh: FEEL BETTER*, Luis De Jesus Los Angeles, Los Angeles, Los Angeles  
*BODY CONSCIOUS: Southern California Fiber*, Craft in America Center, 8415 West 3<sup>rd</sup> Street, Los Angeles
- 2013 *Women, War, and Industry*, curated by Amy Galpin, the San Diego Museum of Art, Balboa Park, San Diego, California  
*Size Really Does Matter*, curated by Scott Canty, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles  
*Cheerful and Heroic: Eight Perspectives on the Art of Failure*, curated by Lauren Lockhart, Southwestern College Art Gallery, Chula Vista, California
- 2012 *The Small Loop Show*, curated by China Adams, Fellows of Contemporary Art, Los Angeles
- 2011 *The Loop Show*, curated by China Adams, the Beacon Arts Building, Los Angeles  
*We're Not Here to Waste Time: Nena Amsler, Miyoshi Barosh, and Nava Lubelsky*, Luis De Jesus Los Angeles, Santa Monica, California
- 2010 *Group exhibition: Miyoshi Barosh, Lael Corbin, Chris Engman, Tara Giannini, Steve Gibson, Nava Lubelski, and Gail Roberts*, Luis De Jesus Los Angeles, Santa Monica, California  
*Group exhibition: David Adey, Miyoshi Barosh, Lael Corbin, Steve Gibson, Christopher Russell, Geoffrey Todd-Smith, Jason Sherry* Luis De Jesus Los Angeles, Santa Monica, California
- 2009 *I am the one in the crowd that will make a difference as we march over the past into the future!* New Children's Museum, San Diego, California  
*OBJECT of my confection* OBJECT Gallery, Pomona, California
- 2008 *Delirium*, Luis De Jesus Seminal Projects, San Diego, California
- 2007 *Joe Dark Shadow Theatre*, Luis De Jesus Seminal Projects, San Diego, California  
*Opening group exhibition* Luis De Jesus Seminal Projects, San Diego, California  
*Joe Dark Shadow Theatre*, Landers, California  
*Evidence 11: Earthworks Invitational*, Copper Mountain College, Joshua Tree, California
- 2005 *MiyoshiBarosh: handmade in the USA*, Studio One Eleven, Palm Springs, California
- 1996 *Maiden California: Work from the Permanent Collection*, Laguna Art Museum, Laguna Beach, California
- 1993 *X-Treme Research*, curated by Project X, California State University, Los Angeles  
*Now Time Benefit Show: Honor Blackman's School of Self-Defense for Women: Promotional Tour*, Atlas Bar and Grill, Los Angeles
- 1992 *FAR Bazzar*, curated by Project X, Federal Reserve Bank Building, Los Angeles
- 1989 *I to Eye*, Cirrus Gallery, Los Angeles

- L.A.C.E. *Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles
- 1985 *Miyoshi Barosh, Sharon Haskell, and Mimi Thompson*, Wolf Gallery, 513 East 6th Street, New York
- 1984 Participated in several group art events and performances at Fashion Moda in the Bronx and at Danceteria in New York City.
- 1983 *Small Works National*, Patterson Sims, juror. Juror's Award.

## PRESS

- 2014 Buckley, Annie, "Miyoshi Barosh: Feel Better," Artbound, KCET blog, January 31, 2014.  
Wood, Eve, "Killer Pick of the Week," *Artillery*, January 2014.  
Calder, Diane, "Continuing and Recommended," *ArtScene*, February, 2014.  
Frank, Priscilla, "Fiber Art Explores Body Image in Los Angeles," Arts & Culture, Huffington Post, August 22, 2014.
- 2013 Kapon, Annetta, "Miyoshi Barosh," ARTISTS ON ARTISTS, *BOMB*, 125/Fall 2013.
- 2011 Buckley, Annie, "Critics' Picks, Los Angeles," *ARTFORUM*, March 28, 2011.  
Mizota, Sharon, "Art review: 'We're Not Here to Waste Time!' at Luis De Jesus," *Los Angeles Times*, Culture Monster, March 25, 2011.  
Simay, Doug, "Current Los Angeles Contemporary Exhibitions: Doug Simay's Best Picks," simayspace blog, March 21, 2011.
- 2010 Hobson, Rachel, "Fiber art from Miyoshi Barosh," craftzine.com blog, April 19, 2010.  
Preston, Lindsay, "Quick Queries," mint design blog, April 15, 2010.  
"Miyoshi Barosh: Crochet Assemblage Sculpture," *hautenature.com*, April 15, 2010.
- 2008 Pincus, Robert L., "The Pranksters: Miyoshi Barosh's works give bad taste a good name," *The San Diego Union-Tribune: Night & Day*, p. 27, April 10, 2008.  
Matera, Joan, art blog, "Luis De Jesus Seminal Projects at Aqua Art Fair," Dec. 17, 2008.  
"around San Diego," *San Diego Home/Garden Lifestyles*, March 2008.
- 2007 Glass, Erin, "ART Y FAQs: The little rabbit journeys through cultures in collapse," [signonsandiego.com/entertainment/street/2007/12/art\\_faqs\\_puppets\\_are\\_cool.html](http://signonsandiego.com/entertainment/street/2007/12/art_faqs_puppets_are_cool.html), December 27, 2007.  
"Oops, Miyoshi Barosh at Luis De Jesus Seminal Projects/Aqua Art Miami," *womantalk.org*, December 13, 2007.
- 1989 Brown, Betty Ann, "An Eclectic L.A.C.E. *Annuale*," *ArtWeek*, vol. 20, no.31, September 30, 1989.
- 1986 *BOMB*, Spring Issue, cover.
- 1984 *BOMB*, Winter Issue, reproduction.
- 1983 Netsky, Ron, *Sunday Democrat and Chronicle*, Rochester, New York, November 27, 1983.  
Peters, Susan Dodge, *City Newspaper*, Rochester, New York, December 8, 1983. 1982 *BOMB*, Winter Issue, reproduction.

## GRANTS

- 2015 City of Los Angeles Individual Artist Fellowship

## RESIDENCIES

- 2014 Artist-in-Residence, Pilchuck Glass School, 1201 316<sup>th</sup> St. NW, Stanwood, Washington
- 2009 Artist-in-Residence, New Children's Museum, San Diego, California

## TEACHING and PROFESSIONAL AFFILIATIONS

- 2014 (since 2013) Theodore Payne Foundation for Wild Flowers and Native Plants Arts Council  
Visiting Artist, Pasadena City College
- 2013 Visiting Artist, Otis College of Art and Design
- 2012 Visiting Artist, California State University San Bernardino
- 2009 Visiting Artist, University of California Riverside
- 2002 Foundation Drawing, Design & Technology Department, Parsons School of Design,  
New York
- 1995 "The Picturesque Garden and the Development of Social Space: Disneyland to Rodeo  
Drive," talk at the Los Angeles Forum for Architecture and Urban Design at Schindler's  
King's Road house (now the MAK Center)
- 1994 Modern Art History: David to Duchamp, California Institute of the Arts, Valencia, California.

## EDITORIAL EXPERIENCE

- 1992-1996 Founder, editor, and co-publisher with A.R.T. Press of **NOW TIME**.
- 1990-1995 Editor, A.R.T. Press. Worked on book-length interviews with mid-career artists such  
as Vija Celmins, Felix Gonzales-Torres, and Mike Kelley.
- 1989 Managing Editor, *Montage*, a non-profit independent film magazine published by  
the Independent Feature Project/West, Ralph Rugoff, editor. Also contributed an  
article on "feminist pornographer" Candida Royalle for the "X" issue.
- 1983-1986 Managing Editor, *BOMB* magazine.

## NOW TIME PRESS

- 1996 Veronique, Vienne, *Los Angeles Times*, "Life & Style," September 5, 1996.  
Walton, Roger, editor, *Typographics 2: Cybertype*.
- 1994 Burdick, Anne, "A Sense of Rupture," *Eye*, Autumn 1994, no.14, vol.4.
- 1993 Poyner, Rick, *The Graphic Eye: An Experimental Graphic Design Survey*.
- 1992 "New and Notable," *ID Magazine*, September/October 1992.

## NOW TIME AWARDS

- 1996 British Design and Art Direction

## NOW TIME BENEFIT

- 1993 Atlas, 3760 Wilshire Boulevard, Los Angeles. Performers included Patti Astor,  
Daniel Babcock, Miyoshi Barosh, Anne Beatts, Betty Burkhart, Lauren Frances,  
Richard Hawkins, Tommy Lee Hicks, John Jahnke, Mel Herst, David James  
(stand-in for David Rattray), Kate Knuth, Dorrine Kondo, Tina L'hotsky, Philip Miller,  
Joanne Takahashi, Jan Tumlrir, Rita Valencia, Matias Viegenger, and the  
Wild Blues Cowboys